

Dorchester Film Society



C'est la vie

2019/20 Season

dorchesterfilmsociety.org.uk

Thursday 12 September Corn Exchange
COLD WAR

Dir. Pawel Pawlikowski
Poland 2018 88 mins

Filmed in black and white, this is an evocative and epic romance about a mismatched couple set in the 1950s against the backdrop of a divided Europe after World War 2 for which Pawel Pawlikowski won the best director award at Cannes in May 2018. A film greatly enhanced by "two excellent leads and its jazz score".

Monday 14 October
LEAVE NO TRACE

Dir. Debra Granik
USA 2018 108 mins

An Iraqi war veteran and his young teenage daughter live a perfect but mysterious life in a beautiful nature reserve in Oregon rarely interacting with the outside world. But when a small error notifies the authorities of their existence they are launched on an increasingly erratic journey in search of a place to call their own.

Odeon

DOGMAN



Thursday 26 September Corn Exchange
DOGMAN

Dir. Matteo Garrone
Italy 2018 103 mins

Marcello (Marcello Fonte, who won the best actor prize at Cannes for his part) is a mild mannered dog groomer who aspires to a decent life in an area corrupted by organised crime but finds his world tainted by the bullying of Simone (Edoardo Gero) until at breaking point, he finally decides to take matters into his own hands.

Some disturbing and violent scenes.

Thursday 10 October Corn Exchange
SHOPLIFTERS

Dir. Hirokazu Kore-eda
Japan 2018 121 mins

Winner of the 2018 Palme d'Or at Cannes, Shoplifters is a moving and compassionate film, which explores with great delicacy and detail the notion and value of family – whether born into or chosen by circumstances and chance – and the lengths to which people will go to preserve their, sometimes fragile, connections.

Thursday 24 October Corn Exchange
WAJIB

Dir. Annemarie Jacir
Palestine 2017 96 mins

A low-key, sharply observed and lightly played Palestinian comedy-drama which unfolds over the course of a winter's day in Nazareth as (real-life) father and son drive around town fulfilling a tradition by delivering invitations to their daughter/sister's wedding. Filmed inside a car old tensions simmer and new ones arise gradually revealing the complexity of their relationship.



THE GUARDIANS

Thursday 7 November Corn Exchange
THE GUARDIANS

Dir. Xavier Beauvois
France 2017 135 mins

A slow moving, compassionate and beautiful, painterly period drama in which a way of life with its seasonal rhythms of sowing and reaping are minutely and sumptuously observed against the background of the horrors of the First World War. The women who have been left in the wake of history to manage a farm have their own conflict in the battle of wills between themselves.

Monday 18 November
WILDLIFE

Dir. Paul Dano

USA 2018 104 mins

Set in 1960s Montana, *Wildlife* is a portrait of family breakdown. The compelling presence of Carey Mulligan and Jake Gyllenhaal light up this slow-burning, fiery, emotional and sexual drama whilst their teenage son grapples to understand the previously unseen flaws in his parents. It is played out against the backdrop of an uncontrolled forest fire that left to rage could engulf them all.

Odeon

smell" despite him being suspected of a series of brutal murders. This accomplished debut feature by Michael Pearce, with its fairy-tale quality of being located between the domestic realm and the wild, leads the viewer down familiar paths though not necessarily to a happy ending. *Some disturbing, violent content and some sexual scenes.*

Thursday 28 November **Corn Exchange**
THE GUILTY

Dir. Gustav Moller

Denmark 2018 85 mins

Gustav Möller's impressive multi-award-winning debut, *The Guilty*, is a master-class in wringing breathless tension from just a few key ingredients. A police officer assigned to emergency dispatch duty takes a desperate call from a kidnapped woman. In the claustrophobic setting of the emergency response rooms, the story unfolds in a series of increasingly tense phone calls, which ignite the imagination of the viewer.



THE DIVINE ORDER

Thursday 12 December **Corn Exchange**
THE DIVINE ORDER (+ Social)

Dir. Petra Biondina Volpe

Switzerland 2017 96 mins

Set in rural Switzerland in 1971 the film focuses on the collective awakening of the housewives in an alpine village and their subsequent struggle to win the right to vote. Writer-director Petra Volpe fashions a light, crowd-pleasing drama of their empowerment, which is both a celebration and a gentle reminder that sometimes it just takes one person to get the ball rolling.

Monday 2 December
BEAST

Dir. Michael Pearce

UK 2017 107 mins

In an isolated community a troubled woman controlled by her family is irresistibly attracted to an unsettling outsider "by his

Odeon

Thursday 9 January **Corn Exchange**
C'EST LA VIE

Dirs. Olivier Nakache & Eric Toledano

France 2017 117mins

An incompetent wedding organiser is tasked with managing a large, high society wedding taking place in a 17th Century Chateau. Everything that can go wrong does go wrong. "The film is like a good champagne – bubbly, frothy fun with an excellent structure and a hint of complexity that leaves you on a high".



BEAST

Monday 13 January
TBA

Details to be announced nearer the screening date.

Odeon

Thursday 23 January
CAPERNAUM

Dir. Nadine Labaki

Lebanon 2018 126 mins

Labaki's Cannes jury prize-winning and Oscar nominated film is part documentary and part fictional narrative. A timely and emotionally searing story about undocumented migrants, its title, Capernaum, roughly translates as 'chaos'. Ironically it's also the name of the ancient Israeli city where Jesus performed miracles though there are no miracles in this story. It's not always easy to watch, but it is one of the most remarkable films of 2018.

Corn Exchange



WOMAN AT WAR

Thursday 27 February
WOMAN AT WAR

Dir. Benedikt Erlingsson

Iceland/France/Ukraine 2018 101 mins

This film had the highest scoring at the BFI LONDON viewings and has a captivating and idiosyncratic style as it follows environmental activist Halla working to covertly disrupt an aluminium plant by damaging power pylons, navigating her secret identity as her exploits go viral with her impending adoption of an orphaned child. Alongside the dark comedy and the theme of the despoliation of mother Earth, there is a warmth and wisdom that transcend national and cultural boundaries.

Corn Exchange

Monday 3 February
THE SISTERS BROTHERS

Dir. Jacques Audiard

USA/France 2018 122 mins

A Western set in the 1850s about two, very different, squabbling brothers who are travelling to San Francisco to kill someone. Along the way they discover things about each other that they had never before considered. Gripping, poignant and enjoyable – despite the occasional gore and violence.

Odeon

Thursday 13 February
ASH IS PUREST WHITE

Dir. Jia Zhangke

China/France/Japan 2018 136 mins

On the surface, this fascinating study of modern China spanning from 2001 – 2017 is a superb gangster drama and love story in which the director explores the past, present and future of a global superpower coming into being at an unprecedented speed. It is ravishingly photographed and utterly transporting. 'A magisterial work of epic scope'.

Corn Exchange

Monday 9 March
OUT OF BLUE

Dir. Carole Morley

UK/USA 2018 110 mins

An enigmatic thriller loosely based on a Martin Amis novel, in which a renowned astrophysicist and black hole expert Jennifer Rockwell is found dead. Detective Mike Hoolihan (Patricia Clarkson) takes on the case, but unanswered cosmic hypotheses throw everything she believes she knows into disarray as she reckons with her own past as well as the life Rockwell left behind.

Odeon

Thursday 26 March
STYX (+ AGM)

Dir. Wolfgang Fischer

Germany/Austria 2018 94 mins

Sailing alone Rieke, a German doctor on holiday, chances upon an overloaded, damaged and drifting boat full of desperate refugees. She tries her best to help them but is eventually forced to make a life or death decision. Styx is a provocative and gripping drama, which raises complex issues of racism, empathy, western privilege and moral responsibility.

Corn Exchange

ASH IS PUREST WHITE



Dorchester Film Society

dorchesterfilmsociety.org.uk

Chair: Perwina Whitmore – 01305 261065
Vice Chair: John Herbert – 01305 753665
Hon. Treasurer: Paula Howarth – 01305 267834
Membership Secretary: Rachel Mainland – 07799 143838
Hon. Secretary (minutes): Janet Hamling – 01305 753650
Film Programmer: Allan Dymock – 01305 871963

Film Society screenings will start promptly at 7.30 on Thursdays at the Corn Exchange, High East Street, Dorchester and on Mondays at The Odeon Cinema, Dorchester.

SUBSCRIPTIONS

To qualify for membership you must be at least 16 years old

SEASON OF 18 FILMS	£55.00 (£25.00)
SEASON OF 12 CORN EXCHANGE FILMS	£36.00 (£18.00)
SEASON OF 6 ODEON FILMS	£25.00 (£12.00)

Reduced prices shown in brackets.apply to those under the age of 25.

Please note: It is now possible to join online via the DFS website dorchesterfilmsociety.org.uk and to pay by BACS/PayPal.

However, if you prefer not to join online then please return the application form, with your cheque payable to Dorchester Film Society, to Rachel Mainland 10 Franchise Street, Weymouth, DT4 8JS. Please enclose a SAE for the return of your membership card.

GUEST TICKETS

A limited number of guest tickets will be available to members from 1st September - price £5.00. These MUST be booked in advance, as the conditions of our film hire do not permit tickets to be sold on the door. Guest tickets are most easily ordered online via the DFS website at dorchesterfilmsociety.org.uk

To order by phone, please contact Rachel Mainland on: 07799 143838

Membership Application Form

Name/s (Block Capitals)

Address

Email

Total remittance enclosed
(don't forget SAE!)

Cheques payable to Dorchester Film Society

Disclaimer: Whilst we make every effort to maintain the published dates and films we reserve the right to change the programme at short notice.

Calendar for 2019/20 Season

Screenings at both The Corn Exchange (Thursdays) and The Odeon (Mondays) start promptly at 7.30pm

Thurs 12 Sept	COLD WAR
Thurs 26 Sept	DOGMAN
Thurs 10 Oct	SHOPLIFTERS
Mon 14 Oct	LEAVE NO TRACE
Thurs 24 Oct	WAJIB
Thurs 7 Nov	THE GUARDIANS
Mon 18 Nov	WILDLIFE
Thurs 28 Nov	THE GUILTY
Mon 2 Dec	BEAST
Thurs 12 Dec	THE DIVINE ORDER + SOCIAL
Thurs 09 Jan	C'EST LA VIE
Mon 13 Jan	Details to be announced nearer the screening date.
Thurs 23 Jan	CAPERNAUM
Mon 3 Feb	THE SISTERS BROTHERS
Thurs 13 Feb	ASH IS PUREST WHITE
Thurs 27 Feb	WOMAN AT WAR
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Thurs 26 March	STYX + AGM

