

### Weds 24<sup>th</sup> January

#### ALCARRÀS

120 mins  
Dir: Carla Simón Spain/Italy 2022  
Catalan/Spanish/English Drama

The Solés spend their summers picking peaches from their orchard in Alcarràs, a small village in Spain. But this year's crop will be their last as the landowner of the estate dies, and his grandson and heir wants to remove the peach trees and install solar panels instead. This leaves the family facing upheaval and change as the harvest season comes to an end.

### Weds 7<sup>th</sup> February

#### ERIC RAVILIOUS – DRAWN TO WAR

87 mins  
Dir: Margy Kinmonth UK 2022  
English Documentary

This is the true story of the life of enigmatic British artist Eric Ravilious, whose artwork often drew inspiration from his wartime surroundings. Set against the dramatic wartime locations that inspired him, Margy Kinmonth's film brings to life this brilliant but still grossly undervalued British artist. The director makes good use of his art as well as previously unseen private correspondence and rare archive film.



Eric Ravilious – Drawn to War

### Weds 21<sup>st</sup> February

#### CLOSE

104 mins  
Dir: Lukas Dhont  
Belgium/Netherlands/France 2022  
French/Flemish/Dutch/English Drama

A coming-of-age drama which follows two teenage boys whose close friendship, both at school and in the fields, where they and their parents pick flowers, is suddenly thrown into disarray. A rift opens between them, and nothing can ever be the same again.



Close

### Weds 6<sup>th</sup> March

#### BROKER

129 mins  
Dir: Hirokazu Kore-eda South Korea 2022  
Korean Drama/Comedy

On a rainy night in Busan, a young mother leaves her baby in a 'baby box' a safe place in a Korean church for new mothers to leave unwanted infants. She then discovers a scheme selling foundlings for adoption. Song Kang-ho, who starred in the Oscar-winning thriller, *Parasite*, is a laundrette manager, forced by local gangsters to engage in the stealing of abandoned babies for adoption. He and his accomplice are caught red-handed by the young mother who joins them in an exciting road trip to find customers ready to buy her child. However, with two female detectives on their trail, things don't go smoothly.

### Weds 13<sup>th</sup> March

#### CAIRO CONSPIRACY

126 mins  
Dir: Tarik Saleh  
Sweden/France/Finland/Denmark 2022  
Arabic Drama/Thriller

This gripping and critically acclaimed new thriller from Tarik Saleh, (*The Nile Hilton Incident*), follows Adam, the son of a poor fisherman who has been offered a place to study at the Al-Azhar University in Cairo. Shortly after his arrival in the city of Cairo, the university's highest-ranking religious leader, the Grand Imam, suddenly dies and Adam finds himself a pawn in a ruthless power struggle between Egypt's religious and political elite.



Cairo Conspiracy

### Weds 20<sup>th</sup> March

#### AGM & WINNERS

85 Mins  
Dir: Hassan Nazer UK 2022  
Persian Drama/Family

In a small provincial Iranian town, the children work hard, scraping a living on a rubbish tip, to support their families. One day nine year old Yahya and his friend Leyla find a golden statuette. Sharing a passion for cinema, Yahya's boss Naser Khan decides to help them find the owner. This is a delightful feel-good movie with an edge, paying homage to several fabled, and persecuted, Iranian film directors.



Broker

# Dorchester Film Society

All films are shown at The Corn Exchange, High East Street, Dorchester, DT1 1HF  
on Wednesday evenings at 7:30pm  
For membership, please visit our website [www.dorchesterfilmsociety.org.uk](http://www.dorchesterfilmsociety.org.uk) to join online  
or email [membership@dorchesterfilmsociety.org.uk](mailto:membership@dorchesterfilmsociety.org.uk) for further details.

**Disclaimer: Whilst we make every effort to maintain the published dates and films, we reserve the right to change the programme at short notice**

## 2023/2024 SEASON

[dorchesterfilmsociety.org.uk](http://dorchesterfilmsociety.org.uk)



Queen of Glory

### Wed 13<sup>th</sup> September

#### QUEEN OF GLORY

78 mins  
Dir: Nana Mensah, USA,  
2021 English Drama

Sarah, the brainy scientist daughter of Ghanaian immigrants, finds herself giving up an Ivy League PhD opportunity when her mother dies suddenly and bequeaths her a house and a Christian bookshop in the Bronx. She finds herself dealing with a family culture clash when her father returns from Ghana for the funeral. Not only is Nana Mensah the star of this comedy drama, but it is also her debut as a writer-director.

### Wed 20<sup>th</sup> September

#### RETURN TO SEOUL

119 mins  
Dir: Davy Chou, France/Germany/  
Belgium/South Korea 2022  
English/ French/Korean Drama

A 25 year old woman returns to South Korea where she was born, having been adopted and raised in France. She decides to track down her biological parents, but her journey takes a surprising turn as we see her develop and change through her 20s and early 30s. French sculptor and painter Park Ji-Min plays Freddie in her stunning debut acting role.

### Wed 27<sup>th</sup> September

#### LUNANA – A YAK IN THE CLASSROOM

110 mins  
Dir: Pawo Choyning Dorji, Bhutan/China  
2019 Dzongkha/English Drama/Family

This charming, quietly funny and gentle film tells the story of a young teacher in Bhutan who dreams of leaving his home to go to Australia to become a singer. However, he is posted instead to the most remote school in the world in Lunana, a glacial Himalayan village. This film is a thoughtful exploration of happiness and community values and was nominated for Best International Feature Film at the 94<sup>th</sup> Academy Awards.



Lunana – A Yak in the Classroom

### Wed 11<sup>th</sup> October

#### DALVA (LOVE ACCORDING TO DALVA)

87 mins  
Dir: Emmanuelle Nicot, France/Belgium  
2022 French Drama

First-time feature director Emmanuelle Nicot introduces Dalva, a 12 year old child who dresses and acts like a woman but who lives alone with her father. Then one day, she is taken away from her abusive home to start a new life and to learn how to be a child again. This is an achingly beautiful portrait of friendship, recovery and identity following a young girl's journey through a childhood of sexual abuse.

### Wed 18<sup>th</sup> October

#### AFTERSUN

102 mins  
Dir: Charlotte Wells, UK/USA 2022  
English/Turkish/Spanish Drama

Aftersun explores the relationship between father Callum and his 11 year old daughter Sophie during a holiday in Turkey, shown through flashbacks and video-clips. They enjoy a number of adventures during this time although there appears to be a certain strain in the relationship which we see through the eyes of the adult Sophie when she looks back on what was possibly the last time she spent with her loving father.

### Wed 1<sup>st</sup> November

#### THE EIGHT MOUNTAINS

147 mins  
Dir: Charlotte Vandermeersch and Felix van Groeningen, Italy/Belgium/France/UK  
2022 Italian/English/Nepali  
Drama/Adventure

Two young Italian boys spend an unforgettable summer together in a secluded alpine village, roaming the peaks and valleys. Adapted from a 2016 novel by Paolo Cognetti, this is an epic journey of self-discovery following their friendship over four decades set against the backdrop of the Italian Alps. As adults they reunite to build a mountainside cottage which becomes a site of both reflection and reconciliation.



The Eight Mountains



Our River, Our Sky

### Wed 8<sup>th</sup> November

#### OUR RIVER ... OUR SKY

117 mins  
Dir: Maysoun Pachachi  
Iraq/France/UK/Kuwait 2021  
Arabic Drama

Set in Baghdad against a background of sectarian violence during the winter of 2006, this film tells the stories of ordinary Iraqis trying to live their everyday lives in the city, despite unpredictable violent events, which put them in peril. Sara, a single mother and novelist, now translates letters for a living while keeping track of the attacks in the city. Her story is interwoven with those of her neighbours, other ordinary Iraqis who are also trying to live their respective lives.

### Wed 15<sup>th</sup> November

#### PRETTY RED DRESS

110 mins  
Dir: Dionne Edwards, UK 2022  
English Drama

The film follows the South London lives of Travis, fresh out of prison, his partner Candice, a singer, and their secretive teenage daughter, Kenisha. Travis buys Candice a stunning red dress for an audition but this creates unexpected problems for them all. This is a slow-burn drama brimming with humanity, love and the energy provided by the soundtrack of iconic Tina Turner hits.

### Wed 22<sup>nd</sup> November

#### THE BLUE CAFTAN

122 mins  
Dir: Maryam Touzanni,  
France/Morocco/Belgium/Denmark 2022  
Arabic Drama/Romance

Halim and Mina, a middle aged tailor and his wife, run a traditional caftan store in one of Morocco's oldest medinas, producing beautifully finished hand-sewn garments. To keep up with their demanding customers they hire a talented young apprentice. His presence unlocks a long kept secret which threatens the couple's relationship.



Brian and Charles

### Wed 6<sup>th</sup> December

#### CHRISTMAS SOCIAL & BRIAN & CHARLES

90 mins  
Dir: Jim Archer UK 2022  
English Comedy

This is a feel-good comedy about two friends who share a cottage in rural Wales. Brian is a poorly groomed, gravelly-voiced farmer who struggles with depression and loneliness but whose hobby is inventing and building quirky, unconventional contraptions that seldom work. Then he finds a use for an old washing machine and various spare parts, and invents Charles, his new friend – who is a robot!

### Weds 10<sup>th</sup> January

#### BERGMAN ISLAND

112 mins  
Dir: Mia Hansen-Løve  
France/Belgium/Germany/Sweden 2021  
English/Swedish/French Drama

An elegant drama in which two American filmmakers retreat for the summer to the Swedish island of Fårö, home to Ingmar Bergman and the location of many of his most celebrated films. As the days pass by, the lines between fantasy and reality begin to blur, and the couple is torn apart. The result is not just an homage to Bergman but a film he might well have been happy to direct.

### Weds 17<sup>th</sup> January

#### PLAN 75

113 mins  
Dir: Chie Hayakawa  
Japan/France/Philippines 2022  
Japanese Drama/Sci-Fi

In a near-future world, the Japanese government, faced with trying to manage a rapidly ageing population, introduces a measure to combat this problem by rolling out an unsettling agenda where participants who have passed the age of 75 will receive remuneration for signing up to a euthanasia programme. Award-winning actress Chieko Baisho plays Michi, an elderly woman whose means of survival in this new regime are vanishing, leading her to face the options offered by the state's Plan 75.



Plan 75