

# Dorchester Film Society



*Io Capitano*

2024/2025 Season

[dorchesterfilmsociety.org.uk](http://dorchesterfilmsociety.org.uk)

## Wednesday 11<sup>th</sup> September

### FALLEN LEAVES

81 mins

Dir: Aki Kaurismäki, Finland/Germany  
2023

Finnish/Arabic

Comedy/Drama/Romance

In modern-day Helsinki, two lonely souls in search of love meet by chance in a karaoke bar. However, their path to happiness is beset by obstacles – from lost phone numbers to mistaken addresses, alcoholism, and a charming stray dog. This is essentially a film about ordinary people struggling to get by in an increasingly impersonal and industrial age but holding on to their humanity and sense of hope by finding love.

## Wednesday 18<sup>th</sup> September

### PAST LIVES

105 mins

Dir: Celine Song, USA/South Korea 2023  
Korean/Mandarin/French/English  
Drama/Romance

The strong childhood attachment between Na Young and Hae Sung is torn apart when her family leave Seoul for a new life in America. A decade later they meet in person in New York for one fateful week, when they have the chance to consider notions of destiny – the Korean concept of 'in-yun' that brings together those who were lovers in a past life, and the choices that make a life.



*Past Lives*

## Wednesday 25<sup>th</sup> September

### FOUR DAUGHTERS

107 mins

Dir: Kaouther Ben Hania, France/Tunisia/  
Germany/ Saudi Arabia/Cyprus  
2023

Arabic/French/English

Documentary

Between light and darkness stands Olfa, a Tunisian woman, and the mother of four daughters. One day, her two older daughters disappear, having been radicalised as teenagers and left to join Isis in Libya. Filmmaker Kaouther Ben Hania uses professional actresses to take their places as she explores the circumstances and impact on the family. This is an emotionally wrenching film, but also one full of optimism and defiant humour.



*Four Daughters*

## Wednesday 2<sup>nd</sup> October

### THE TASTE OF THINGS

135 mins

Dir: Tran Anh Hung Tran, France 2023  
French Romance/Drama

France, 1885: Celebrated gourmet chef Dodin has lived alongside Eugenie his cook for over 20 years on an idyllic Loire Valley estate, and they have grown very fond of each other during this time. This is an intimate, humorous and sensual story about love and food and is executed with detail and practical precision but without a hint of sickliness. This film could be easily described as a mouth-watering 'gastromance'.



*The Old Oak*

### Wednesday 9<sup>th</sup> October

#### **THE OLD OAK**

113 mins

Dir. Ken Loach, UK/France/Belgium 2023  
English Drama

A pub owner in a previously thriving mining community in northeast England struggles to hold onto his establishment. Meanwhile, tensions rise in the town when Syrian refugees are placed in empty houses within the community. This is a deeply moving drama about loss, fear, and the difficulty of finding hope. Ken Loach has announced that *The Old Oak* will be his last film, a fitting finale to a remarkable career.

### Wednesday 16<sup>th</sup> October

#### **IO CAPITANO**

121 mins

Dir: Matteo Garrone, Italy/Belgium/  
France/Senegal 2023  
Wolof/French/English/Arabic Drama

Longing for a brighter future, two Senegalese teenagers embark on a journey from West Africa to Italy. However, between their dreams and reality lie a labyrinth of checkpoints, the Sahara Desert, and the vast waters of the Mediterranean. Director Matteo Garrone has constructed an awe-inspiring contemporary odyssey that provides the ultimate test of the human soul.

### Wednesday 6<sup>th</sup> November

#### **PERFECT DAYS**

124 mins

Dir: Wim Wenders, Japan/Germany 2023  
Japanese/English Drama

This captivating Japanese drama is a warm-hearted portrait of a middle-aged Tokyo toilet cleaner Harayama, who lives a life of quiet routine. Tiny details gradually draw us into the richness of his simple life where a series of unexpected encounters reveal more of his past. This makes for a profoundly moving, poetic reflection on finding beauty and contentment in the everyday.



*Perfect Days*

### Wednesday 13<sup>th</sup> November

#### **ROSE**

106 mins

Dir. Niels Arden Oplev, Denmark 2022  
Danish/French/German/English  
Comedy/Drama

This is the story of two sisters, Inger and Ellen, and how their relationship is challenged on a highly anticipated coach trip to Paris. When Inger announces her struggles with mental health to the group, the sisters are faced with pity from some and discrimination from others. *Rose* is a film about love and care for each other, in spite of our differences, as much as it is a film about not judging a book by its cover.

**Wednesday 20<sup>th</sup> November**

**DISCO BOY**

92 mins

Dir. Giacomo Abbruzzese, France/Italy/  
Belgium/Poland 2023

French/English/Ibo/Polish                      Drama

Belarusian Aleksei joins the Foreign Legion in France and clings to a confused hope of a European identity. Jomo, a Nigerian, fights for the survival and durability of his people in the Niger Delta and is ready to die to defend his ideas. When they meet, their destinies will merge to continue across borders, bodies, life and death.

**Wednesday 4<sup>th</sup> December**

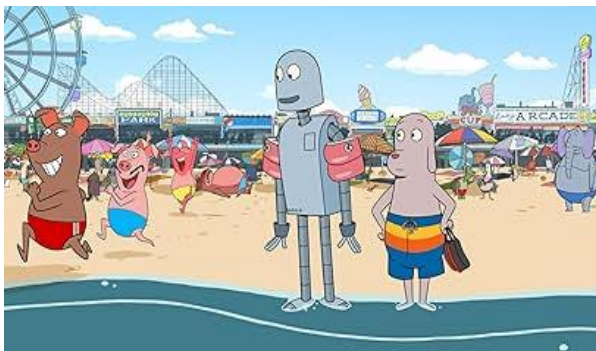
**CHRISTMAS SOCIAL &  
ROBOT DREAMS**

103 mins

Dir. Pablo Berger, Spain/France 2023

Tragicomedy

This dialogue-free, animated film is based on a 2007 comic of the same name by Sara Varon, an American graphic novelist, writer and illustrator of children's literature. The film follows an unusual friendship between a dog and a robot in New York City in 1984. One critic deemed the relationship between Dog and Robot to be the most amazing and beautiful friendship of the year.



*Robot Dreams*

**Wednesday 8<sup>th</sup> January**

**THE ZONE OF INTEREST**

105 mins

Dir. Jonathan Glazer, USA/UK/Poland  
2023

German/Polish/Yiddish                      Drama

This film is a bold, surgical probe into our capacity for zoning out on genocide and is very chilling. Rudolf Höss and his family live a pastoral idyll, with a lovely home and rose filled garden, but the backdrop is a high wall with chimneys beyond from which come persistent but indistinguishable sounds which even birdsong cannot hide.



*The Zone of Interest*

**Wednesday 15<sup>th</sup> January**

**THE INNOCENT**

99 mins

Dir. Louis Garrel, France 2022

French/Spanish/English

Comedy/Crime/Drama/Romance

Set in Lyon, Abel, a widower, is furious when his mother Sylvie, a warm, chaotic actor, marries Michel, an inmate she met while teaching an acting workshop in prison. Convinced that his mother's new husband is not quite as committed to the straight and narrow as he claims, Abel and his friend Clémence set about some amateur sleuthing.



*Power Alley*

### Wednesday 22<sup>nd</sup> January

#### **POWER ALLEY**

99mins

Dir. Lillah Halla, Brazil/France/Uruguay  
2023

Portuguese/Spanish      Drama

Sofia, a young athlete, learns that she is pregnant on the eve of a volleyball championship that will be decisive for her sporting career. In an attempt to interrupt it clandestinely, she ends up becoming the target of a fundamentalist group.

### Wednesday 5<sup>th</sup> February

#### **BANEL & ADAMA**

87 mins

Dir. Ramata-Toulaye Sy, Senegal/France/  
Mali/Qatar 2023

Pular/Peul      Fable/Romance

Banel and Adama are fiercely in love and decide to carve out a life for themselves beyond the expectations of others. But this puts them on a collision course with both family and village traditions when Adama tells the local council that he won't accept his blood duty as future chief, which disrupts the whole community. A beautiful film, shot on location in northern Senegal, with a brilliant non-professional cast.

### Wednesday 12<sup>th</sup> February

#### **TYPIST, ARTIST, PIRATE, KING**

106 mins

Dir: Carol Morley, UK 2023

English      Drama

Inspired by an extensive and bizarre archive of diaries, letters and art, Carol Morley weaves real events into an imagined journey as artist Audrey goes on a road trip to Sunderland with her psychiatric nurse. This dark, funny exploration of friendship and reconciliation is filled with wayward adventure and compassion without the sentimentalising of mental illness.



*Typist, Artist, Pirate, King*

### Wednesday 5<sup>th</sup> March

#### **ANATOMY OF A FALL**

151 mins

Dir. Justine Triet, France 2023

French//English      Legal Drama

For the past year, Sandra, her husband Samuel and their 11 year old son Daniel have lived a secluded life in a remote part of the French Alps. When Samuel is found dead in the snow below their chalet, the police question whether he was murdered or committed suicide. This is not only a gripping courtroom drama, but also a most acute examination of a miserable marriage, and an uneasy mother/son relationship.

## Wednesday 12<sup>th</sup> March

### **KNEECAP**

105 mins

Dir: Rich Peppiatt, Ireland/UK 2024

Irish Gaelic/English

Comedy/Drama

Kneecap is set in West Belfast in 2019. Fate brings together disillusioned music teacher JJ with self-confessed 'low life scum' Naoise and Liam Og, changing the sound of Irish music forever. Under the name 'KNEECAP', their band begins moulding the language to fit their tough, anarchic, hedonistic lives.

## Wednesday 19<sup>th</sup> March

### **AGM & AMA GLORIA**

83 Mins

Dir: Marie Amachoukeli, France 2023

French/Kabuverdianu

Drama

Cléo lives with her widowed father in Paris, but it is Gloria who looks after her and is the centre of her world. When Gloria unexpectedly has to return home to Cape Verde to her own family, Cléo is invited to spend the summer with her. During this time she discovers that love does not equal possession.



*Ama Gloria*

All films are shown at The Corn Exchange, High East Street, Dorchester, DT1 1HF  
on Wednesday evenings at 7:30pm

For membership, please visit our website [www.dorchesterfilmsociety.org.uk](http://www.dorchesterfilmsociety.org.uk) to join online  
or email [membership@dorchesterfilmsociety.org.uk](mailto:membership@dorchesterfilmsociety.org.uk) for further details.

**Disclaimer: Whilst we make every effort to maintain the published dates and films, we reserve the right to change the programme at short notice**