

Dorchester Film Society



Dream Horse

2022 Season

dorchesterfilmsociety.org.uk

All Screenings are at The Corn Exchange, Dorchester and start promptly at 7.30

Monday 24th January 2022

DREAM HORSE Biography, Comedy,
Drama
Dir. Euros Lyn UK 2020
113 mins

Based on a true story of an unlikely racehorse bred by small town bartender, Jan Vokes. With very little money and no experience, she convinces her impoverished neighbours to chip in their meagre earnings to help raise the horse to compete with the racing elites. Somewhat schmaltzy, but an enjoyable, upbeat film with which to kick off the New Year as the horse, Dream Alliance, becomes a beacon of hope for the struggling Welsh community.



Monday 31st January

I NEVER CRY Drama
Dir. Piotr Domalewski Poland/Eire
in Polish & English
2020
98 mins

Following the news that her estranged father, a migrant worker in Dublin, has died in a work incident, 17-year-old spiky and headstrong Ola embarks on a lone voyage from Poland to Ireland to retrieve his body and – more importantly - to find out if he had saved the money for the car, he had promised to buy her. During her odyssey, Ola slowly discovers who her father was. A sad and engaging film that ends with an especially moving emotional rupture.



Monday 7th February

THE FATHER Drama
Dir. Florian Zeller UK 2020
97 mins



A beautiful though heart-breaking film with superb performances from Anthony Hopkins and Olivia Coleman. The film puts the viewer inside Anthony's mind, and we experience the disorientation and confusion that he experiences during the incremental deterioration in his condition. It is made even more poignant when Anthony occasionally lights up with flashes of his old self. The Father is a film about grief and what it is to love and grieve for someone with Dementia who is still alive.

Monday 21st February

MINARI

Dir. Lee Isaac Chung

Drama 2021
USA in English
& Korean
115 mins

Minari follows a Korean American family's move to a tiny Arkansas farm in search of their own American Dream. The title of the film refers to the tenacious, edible plant that is seen taking root and flourishing by a shady creek. "It's a poetic plant," the director has said, not least because it "will grow very strongly in its second season, after it has died and come back". Inspired by his own family history, this theme of death and rebirth and what roots us runs throughout Chung's drama,



Monday 28th February

FIRST COW

Dir. Kelly Reichardt

Drama, Western
USA 2019
124 mins

A beautifully realised frontier drama that slowly and quietly moves through the dark and unexplored forests and along the riverbanks of the Pacific Northwest. This is a land of plenty and of opportunity – here for the taking for those who want it - where fur traders and British and American settlers clash over precious resources, none more so than the region's very first cow. A patient and absorbing parable about environmentalism, American destiny, the need for human connection and the value of friendship, especially male friendship.



Monday 21st March

AFTER LOVE

Dir. Aleem Khan

Drama
UK 2020
89 mins

Usually known for her comedic work and character roles, Joanna Scanlon's performance as a woman discovering her late husband's secrets after his unexpected death is a quietly devastating revelation as she grapples to come to terms with the shift in her understanding of the past and the uncertainties of her future. A rare gem of a film; After Love is a tender, delicate and insightful drama about tenuous connections across cultural and physical barriers.



Monday 4th April & AGM

HONEYLAND

Dirs. Tamara Kotevska,
Ljubomir Stefanov

Documentary
Macedonia 2019
87 mins

An immersive environmental documentary about one of Europe's last wild beekeepers - a woman in her mid-50's who harvests honey sustainably the traditional way. Shot over a 3-year period in an abandoned village with no roads, electricity or running water in North Macedonia, the beekeeper, Hatidze, looks after her ailing mother and collects the honey with the philosophy that she will only take half and leave the other half for the bees. When some new neighbours move in the inevitable conflict with them transforms the film into a parable about exploiting natural resources.



Disclaimer: Whilst we make every effort to maintain the published dates and films, we reserve the right to change the programme at short notice.

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